

Dr. Kyle Grimm
Composer/Bassist/Educator

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Profile

Kyle Grimm is a composer, double bassist, and educator. His music strives to strike a balance between the gritty and beautiful, through juxtaposition, layering, and synthesis; often employing electronics alongside acoustic elements. As a bassist, he frequently collaborates cross genre with dance and visual art to create improvisatory and theatrical works.

Degrees Earned

2018 DMA, Music Composition; The Hartt School, University of Hartford
2015 MM, Music Composition; The Hartt School, University of Hartford
2010 BM, Music Composition (Magna Cum Laude); Western Washington University

Teaching Experience

2017-Present Regular Part-Time Faculty - The Hartt School, University of Hartford
Computer Music Seminar - Max/MSP as a tool for composition and live electro-acoustic performance. Demonstrates basics of message routing and signal processing.
First Course Composition - Seminar for freshman composition majors.
Music Technology I - Finale for score engraving, following the principles of music theory and standards of music notation.
Music Technology II - Composing within a digital audio workstation, including Logic, with a history of electronic music up to current trends
Composers' Seminar - Weekly seminar of guest presenters and workshops for the composition department and senior students from MPT
Music Technology III - Independent study for advanced topics in music technology.
Intro to Computer Music - Composition-based course focusing on sound synthesis and design.
Composition Lesson - Individual composition lessons for undergraduate and graduate students.
Score Reading - Skills for reading orchestral and other transposing scores at the piano.
Keyboard Harmony - Figured bass realization and harmonizing of classical & folk melodies.
Independent Study in Applied Music - Open-genre instrumental lessons.
Graduate Thesis/Dissertation Reader - Review and provide feedback for graduate composition thesis projects during defense proceedings.

2020-Present Adjunct Faculty - UIS, University of Hartford
Gender and Power in the Arts - Interdisciplinary study of the portrayal of gender in popular music up to current trends.

2020-Present Adjunct Faculty - Montana State University
Real-Time Computer Music (remote) - Max/MSP as a tool for composition and live electro-acoustic performance. Demonstrates basics of message routing and signal processing.

2023 Project Advisor - University of Maine Farmington
Composition advisor for Monson Arts student project, as part of UMF curriculum.

2021-2022 Adjunct Faculty - Springfield University
Music Technology - Basics of computer music taught through Logic Pro X.

2022 Senior Capstone Mentor - The Watkinson School
Provide guidance and mentorship for senior capstone project at The Watkinson School

Teaching Experience (cont.)

- 2017-2021 Musicianship and Piano Teacher - Dimension Abundant Life Ministries
Lead group piano lessons; Taught music theory, composition, music appreciation; Coordinated monthly recitals for students to perform; Curated and provided materials for students.

Additional Experience

- 2022-Present Director - Studio D, The Hartt School, University of Hartford
Director and coordinator of The Hartt School's electroacoustic composition studio. Allocate budget for studio resources; Assign duties for graduate student fellow; Coordinate schedule; Organize regular electroacoustic-centered concerts for Hartt Composition
- 2014-Present Freelance Composer - Film, Video Game, and Songwriter
Recent projects include: *Hold the Fort* (video game on Steam); *Autumn Waltz* (short film on Amazon Prime); *Night Fall* (annual outdoor theatrical production in Hartford, CT); *Enamored by the Moon* (Written for Juwan Crawley, currently on Broadway); *Songs* (full-length folk album).
- 2018-Present Music Technologist
Recent projects include: *Happy Woman* (Carrie Koffman); *Wanderers* (Robert Carl); *moments after* (Ken Steen); First Friday Series (Robert Black); *Threading Space* (Robert Carl)
- 2018-Present Freelance Engraver
Recent projects include: digitizing the catalog of James Sellars.
- 2015-Present Music Festival Director - Hartford New Music Festival
Coordinates with local venues to book concerts; Curates concerts; Directs events; Fundraises for future events; Records audio of concerts for archives; Negotiates compensation for performers.
- 2017-Present Music Director - END Ensemble
Compose original music for works; Curate existing music for new works; Perform as double bassist; Organize, set up, and run all sound equipment, if needed for performance.
- 2018-2019 Composition Teacher - Hartford Symphony
Coordinated with the Education and Community Engagement department to teach composition and music appreciation in McDonough Middle School in Hartford, CT. Consulted students to create unique, diverse works, influenced by students' backgrounds.

Selected Commissions

- 2024 Jake Pietroniro - New work for solo viola
- 2023 Missouri University of Science & Technology - *Dig Deeper* for wind ensemble and electronics
- 2022 Thomas Schuttenhelm - *Serendipitous I* for electronic guitar and live electronics
- 2019 Kamratōn - *4 Instances of Eliot* for soprano, flute, clarinet, violin, and cello
- 2018 Benjamin Stayner - *Gone* for cello and fixed media
- 2018 Night Fall - *Plastic Dance* for double bass and fixed media
- 2017 Robert Black - *...coalescence...* for double bass quartet
- 2016 Andrey Stolyarov - *Reflections on Death and Nature* for baritone and piano
- 2015 Lauren Perala - *Have It Both Ways* for viola and fixed media
- 2015 Olula Negre - *Impromptu on Hear Lullabies and Sleep Now* for solo cello

Selected Festivals and Competitions

Research on Contemporary Composition, Dahlenega, GA; *American Prize*, Finalist, Danbury, CT; *SEAMUS*, Boston, MA; *Empower Dance*, Boston, MA; *5x5 Dance Festival*, Hartford, CT; *Governors Island Art Fair*, New York, NY; *New Music on the Point*, Leicester, VT; *SPLICE Institute*, Kalamazoo, MI; *Bodies and Choices Dance Festival*, Cambridge, MA; *Contemporary Columbus*, Columbus, OH; *Southeastern International Film Festival*, Nashville, TN; *Mayfair Festival*, Boston, MA; *Hartford New Music Festival*, Hartford, CT; *Verdant Vibes New Music Festival*, Finalist, Providence, RI; *Maryland International Film Festival*, Hagerstown, MD; *Border Crossings*, Seattle, WA; *New Music Now PDX*, Portland, OR; *Freie Universität Berlin*, Berlin, Germany

Selected Grants and Scholarships

- 2023 Part-Time Faculty Development Grant, University of Hartford, West Hartford, CT
- 2022 Faculty Development Fund, University of Hartford, West Hartford, CT
- 2022 Part-Time Faculty Development Grant, University of Hartford, West Hartford, CT
- 2022 Make Music Day Grant, Hartford Arts Council, Hartford, CT
- 2021 Sustained Excellence in Part-Time Teaching, University of Hartford, West Hartford CT
- 2021 Artists Respond Grant, Connecticut Office of the Arts, Hartford, CT
- 2021 Connecticut Musician's COVID-19 Relief Grant
- 2020 Connecticut COVID-19 Relief Grant
- 2019 Artist Fellowship, Connecticut Office of the Arts, Hartford, CT
- 2015-2017 Electronic Music Studio Fellowship, The Hartt School, University of Hartford, West Hartford, CT
- 2016 Kountz Fund, Hartford, CT
- 2014 Hartford Arts and Heritage Jobs Grant, Hartford, CT
- 2013-2017 Talent Scholarship, The Hartt School, University of Hartford, West Hartford, CT

Online Portal Proficiency

Blackboard, Brightspace, Collaborate, Zoom, WebEx

Music Technology Proficiency

Max/MSP, Logic Pro X, Ableton Live, Metasynth, Finale, Vital, VCV Rack, SPEAR, Reason, Loopback

Selected Discography

- 2020 *Ancillary Vestiges* (appears as composer & bassist)
- 2020 *Improvisations I* (appears as composer & bassist)
- 2015 *Visions for Viola*, Lauren Perala, violist (appears as composer)
- 2013 *Composers on Holiday* (appears as composer/arranger)

Leadership and Administration

- 2023-2024 ELO Assessor, University of Hartford, West Hartford, CT
- 2021-2022 High Impact Practice Faculty Committee, University of Hartford, West Hartford, CT
- 2021-Present Collaborative Board Member, Make Music Hartford committee, Hartford, CT
- 2020-Present Collaboration Committee, Night Fall, Hartford, CT
- 2017-Present Music Director, END Ensemble; Hartford, CT
- 2016-2017 Advisor, Composition/Dance Collaboration; The Hartt School

Selected Presentations

- 2023 "Multimedia and Contemporary Techniques" - Monson Arts, Monson, ME
- 2022 "Looping and Live Processing Techniques" - Composers Seminar, The Hartt School
- 2017 "L'inferno Etudes: A Multimedia Journey" - Composer's Seminar, The Hartt School
- 2016 "Performing with Live Electronics" - Music Technology II, The Hartt School

Selected Recent Works

- 2024 [untitled] for solo viola; commissioned by Jake Pietroniro
To Be Premiered: Spring 2024, Tuscaloosa, AL
- 2023 *Serendipitous II* (11'30") for double bass and live electronics
Premiered: 3/23, Emery Arts, Farmington, ME
Subsequent Performances: 10/23, Berkman Recital Hall, West Hartford, CT; 4/23, Hartford ArtSpace Gallery, Hartford, CT
- 2023 *Dig Deeper* (7'30") for wind ensemble and electronics; commissioned by Missouri S&T Wind Ensemble
Premiered: 4/23, Missouri University of Science & Technology, Rolla, MO

Selected Recent Works (cont.)

- 2022 *Serendipitous I* (7'30") for electronic guitar and live electronics
Premiered: 11/22, Berkman Recital Hall, Hartford, CT
Subsequent Performances: 12/22, Dublin, Ireland; 12/22, Cork, Ireland;
- 2022 *Compulsion Loops* (12') for live electronics and Nintendo Gamecube Controller; made possible by the Artists Respond grant, Hartford, CT
Premiered: 3/22, Free Center, Hartford, CT
- 2019 *4 Instances of Eliot* (16') for soprano, flute, clarinet, violin, and cello; commissioned by Kamratōn
Premiered: 11/19, Irma Freeman Center for Imagination, Pittsburgh, PA
- 2019 *REDLINE* (7') for alto saxophone and live electronics
Premiered: 6/19, Welte Concert Hall, Kalamazoo, MI
Subsequent Performances: 3/20, Arizona State University (for the NASA national conference), Tempe, AZ; 3/20, University of Virginia (for SEAMUS), Charlottesville, VA [canceled due to COVID-19]; 10/22, University of North Georgia (for ROCC), Dahlonega, GA
- 2018 *Gone* (6'30") for cello and fixed media; commissioned by Benjamin Stayner
Premiered: 12/18, Room 21, Hartford, CT
Subsequent Performances: 3/19, Boston Conservatory (for SEAMUS), Boston, MA
- 2018 *Plastic Dance* (3'30") for double bass and fixed media; commissioned by Night Fall
Premiered: 10/18, Pope Park, Hartford, CT
- 2017 *...coalescence...* (8') for double bass quartet; commissioned by Robert Black
Premiered: 12/17, Room 21, Hartford, CT
- 2017 *L'inferno Etudes* (30') for alto saxophone, double bass, percussion, live electronics, and video
Premiered: 2/17, Black Box Video Studio, Hartford, CT
- 2016 *Ancillary Vestiges* (30') for double bass and live electronics
Premiered: 3/16, Black Box Video Studio, Hartford, CT
Subsequent Performances: 3/23, Emery Arts, Farmington, ME; 5/17, University of Hartford Quad, Hartford, CT; 10/18, ArtSpace Hartford Gallery, Hartford, CT; 3/22, Bliss Music Room, West Hartford, CT
Recording: 8/20, Self-produced