

Profile

Kyle Grimm is a composer, double bassist, and educator. His music strives to strike a balance between the gritty and beautiful, through juxtaposition, layering, and synthesis; often employing electronics alongside acoustic elements. As a bassist, he frequently collaborates cross genre with dance and visual art to create improvisatory and theatrical works.

Degrees Earned

2018 DMA, Music Composition; The Hartt School, University of Hartford
2015 MM, Music Composition; The Hartt School, University of Hartford
2010 BM, Music Composition (Magna Cum Laude); Western Washington University

Teaching Experience

2017-Present Assistant Professor of Music Composition - The Hartt School, University of Hartford
Computer Music Seminar - Max/MSP as a tool for composition and live electro-acoustic performance. Demonstrates basics of message routing and signal processing.
First Course Composition - Seminar for freshman composition majors.
Music Technology I - Finale for score engraving, following the principles of music theory and standards of music notation.
Music Technology II - Composing within a digital audio workstation, including Logic, with a history of electronic music up to current trends
Composers' Seminar - Weekly seminar of guest presenters and workshops for the composition department and senior students from MPT
Music Technology III - Independent study for advanced topics in music technology.
Intro to Computer Music - Composition-based course focusing on sound synthesis and design.
Composition Lesson - Individual composition lessons for undergraduate and graduate students.
Score Reading - Skills for reading orchestral and other transposing scores at the piano.
Keyboard Harmony - Figured bass realization and harmonizing of classical & folk melodies.
Independent Study in Applied Music - Open-genre instrumental lessons.
Graduate Thesis/Dissertation Reader - Review and provide feedback for graduate composition thesis projects during defense proceedings.

2020-2024 Adjunct Faculty - UIS, University of Hartford
Gender and Power in the Arts - Interdisciplinary study of the portrayal of gender in popular music up to current trends.

2020-2023 Adjunct Faculty - Montana State University
Real-Time Computer Music (remote) - Max/MSP as a tool for composition and live electro-acoustic performance. Demonstrates basics of message routing and signal processing.

2023 Project Advisor - University of Maine Farmington
Composition advisor for Monson Arts student project, as part of UMF curriculum.

2021-2022 Adjunct Faculty - Springfield University
Music Technology - Basics of computer music taught through Logic Pro X.

2022 Senior Capstone Mentor - The Watkinson School
Provide guidance and mentorship for senior capstone project at The Watkinson School

Teaching Experience (cont.)

- 2017-2021 Musicianship and Piano Teacher - Dimension Abundant Life Ministries
Lead group piano lessons; Taught music theory, composition, music appreciation; Coordinated monthly recitals for students to perform; Curated and provided materials for students.

Additional Experience

- 2022-Present Director - Studio D, The Hartt School, University of Hartford
Director and coordinator of The Hartt School's electroacoustic composition studio. Allocate budget for studio resources; Assign duties for graduate student fellow; Coordinate schedule; Organize regular electroacoustic-centered concerts for Hartt Composition
- 2014-Present Freelance Composer - Film, Video Game, and Songwriter
Recent projects include: *Hold the Fort* (video game on Steam); *Autumn Waltz* (short film on Amazon Prime); *Night Fall* (annual outdoor theatrical production in Hartford, CT); *Enamored by the Moon* (Written for Juwan Crawley, currently on Broadway); *Songs* (full-length folk album).
- 2018-Present Music Technologist
Recent projects include: *Happy Woman* (Carrie Koffman); *Wanderers* (Robert Carl); *moments after* (Ken Steen); First Friday Series (Robert Black); *Threading Space* (Robert Carl)
- 2018-Present Freelance Engraver
Recent projects include: digitizing the catalog of James Sellars.
- 2015-Present Music Festival Director - Hartford New Music Festival
Coordinates with local venues to book concerts; Curates concerts; Directs events; Fundraises for future events; Records audio of concerts for archives; Negotiates compensation for performers.
- 2017-Present Music Director - END Ensemble
Compose original music for works; Curate existing music for new works; Perform as double bassist; Organize, set up, and run all sound equipment, if needed for performance.
- 2018-2019 Composition Teacher - Hartford Symphony
Coordinated with the Education and Community Engagement department to teach composition and music appreciation in McDonough Middle School in Hartford, CT. Consulted students to create unique, diverse works, influenced by students' backgrounds.

Selected Commissions

- 2026 Ashlee Mack - *Circadian Evolution* for solo piano
- 2025 Hartt Orchestra - *Contemplations on Hyper-Awareness* for orchestra
- 2024 Legato Pesante - *Never Too Far From Home* for Euphonium/Tuba Quartet
- 2024 Jake Pietroniro - *Triptych* for solo viola
- 2023 Missouri University of Science & Technology - *Dig Deeper* for wind ensemble and electronics
- 2022 Thomas Schuttenhelm - *Serendipitous I* for electronic guitar and live electronics
- 2019 Kamratōn - *4 Instances of Eliot* for soprano, flute, clarinet, violin, and cello
- 2018 Benjamin Stayner - *Gone* for cello and fixed media
- 2018 Night Fall - *Plastic Dance* for double bass and fixed media
- 2017 Robert Black - *...coalescence...* for double bass quartet
- 2016 Andrey Stolyarov - *Reflections on Death and Nature* for baritone and piano
- 2015 Lauren Perala - *Have It Both Ways* for viola and fixed media
- 2015 Olula Negre - *Impromptu on Hear Lullabies and Sleep Now* for solo cello

Selected Festivals and Competitions

Electronic Music Midwest, Kansas City, KS; *CAMPground*, Tampa, FL; *Research on Contemporary Composition*, Dahlgonega, GA; *American Prize*, Finalist, Danbury, CT; *SEAMUS*, Boston, MA; *Empower Dance*, Boston, MA; *5x5 Dance Festival*, Hartford, CT; *Governors Island Art Fair*, New York, NY; *New Music on the Point*, Leicester, VT; *SPLICE Institute*, Kalamazoo, MI; *Bodies and Choices Dance Festival*, Cambridge, MA; *Contemporary Columbus*, Columbus, OH; *Southeastern International Film Festival*, Nashville, TN; *Mayfair Festival*, Boston, MA; *Hartford New Music Festival*, Hartford, CT; *Verdant Vibes New Music Festival*, Finalist, Providence, RI; *Maryland International Film Festival*, Hagerstown, MD; *Border Crossings*, Seattle, WA; *New Music Now PDX*, Portland, OR; *Freie Universität Berlin*, Berlin, Germany

Selected Grants and Scholarships

2024	Sustained Excellence in Part-Time Teaching, University of Hartford, West Hartford CT
2023	Part-Time Faculty Development Grant, University of Hartford, West Hartford, CT
2022	Faculty Development Fund, University of Hartford, West Hartford, CT
2022	Part-Time Faculty Development Grant, University of Hartford, West Hartford, CT
2022	Make Music Day Grant, Hartford Arts Council, Hartford, CT
2021	Sustained Excellence in Part-Time Teaching, University of Hartford, West Hartford CT
2021	Artists Respond Grant, Connecticut Office of the Arts, Hartford, CT
2021	Connecticut Musician's COVID-19 Relief Grant
2020	Connecticut COVID-19 Relief Grant
2019	Artist Fellowship, Connecticut Office of the Arts, Hartford, CT
2015-2017	Electronic Music Studio Fellowship, The Hartt School, University of Hartford, West Hartford, CT
2016	Kountz Fund, Hartford, CT
2014	Hartford Arts and Heritage Jobs Grant, Hartford, CT
2013-2017	Talent Scholarship, The Hartt School, University of Hartford, West Hartford, CT

Online Portal Proficiency

Blackboard, Brightspace, Collaborate, Zoom, WebEx

Music Technology Proficiency

Max/MSP, Logic Pro X, Ableton Live, Metasynth, Finale, Vital, VCV Rack, SPEAR, Reason, Loopback

Selected Discography

2023 *Night Fall Mixtape* (appears as composer)
2020 *Ancillary Vestiges* (appears as composer & bassist)
2020 *Improvisations I* (appears as composer & bassist)
2015 *Visions for Viola*, Lauren Perala, violist (appears as composer)
2013 *Composers on Holiday* (appears as composer/arranger)

Leadership and Administration

2025-2026	New Faculty Orientation Co-Facilitator, University of Hartford, West Hartford, CT
2023-2024	ELO Assessor, University of Hartford, West Hartford, CT
2021-2022	High Impact Practice Faculty Committee, University of Hartford, West Hartford, CT
2021-2024	Collaborative Board Member, Make Music Hartford committee, Hartford, CT
2020-2024	Collaboration Committee, Night Fall, Hartford, CT
2017-Present	Music Director, END Ensemble; Hartford, CT
2016-2017	Advisor, Composition/Dance Collaboration; The Hartt School

Composition Workshops as Bassist

2025 Guest bassist for composition students of Composition I, Amherst College
2025 Guest bassist for composition students of Composition Seminar, Amherst College

Selected Presentations

- 2025 Creative Works Presentation - Student Music Composition Club, Amherst College
- 2025 Technology in Composition - MUS228, Connecticut College
- 2025 Technology in Composition - MUS203, Connecticut College
- 2024 "Creative Works of Kyle Grimm" - Monsoon Arts, Monsoon, ME
- 2023 "Multimedia and Contemporary Techniques" - Monson Arts, Monson, ME
- 2022 "Looping and Live Processing Techniques" - Composers Seminar, The Hartt School
- 2017 "L'inferno Etudes: A Multimedia Journey" - Composer's Seminar, The Hartt School
- 2016 "Performing with Live Electronics" - Music Technology II, The Hartt School

Selected Works as Composer

- 2026 *Contemplations on Hyper-Awareness* (20') for orchestra
To Be Premiered: 3/26, University of Hartford, West Hartford, CT
- 2025 *3 Songs on Joyce* (8') for soprano and double bass
Premiered: 8/25, Maverick Concerts, Woodstock, NY
- 2025 *Never Too Far From Home* (9'30") for euphonium/tuba quartet [commissioned by LP Quartet]
Premiered: 5/25, Wilde Auditorium (for IWBC), West Hartford, CT
- 2025 *The Night is Playing* (14') for solo viola [commissioned by Jake Pietroniro]
Premiered: 4/25, Tuscaloosa, AL
- 2024 *forever eve* (10') for double bass and live electronics
Premiered: 10/24, Torrington, CT
Subsequent Performances:
 - 10/25, Connecticut College, New London, CT
 - 2/25, Joseloff Gallery, West Hartford, CT
 - 10/24, Berkman Recital Hall, West Hartford, CT
- 2024 *Pile* (8') for chamber orchestra and electronics [commissioned by Foot in the Door]
Premiered: 3/24, Lincoln Theater, West Hartford, CT
- 2023 *Serendipitous II* (11'30") for double bass and live electronics
Premiered: 3/23, Emery Arts, Farmington, ME
Subsequent Performances:
 - 10/25, Connecticut College, New London, CT
 - 4/25, KCKCC (for EMM), Kansas City, KS
 - 2/25, Joseloff Gallery, West Hartford, CT
 - 10/23, Berkman Recital Hall, West Hartford, CT
 - 4/23, Hartford ArtSpace Gallery, Hartford, CT
- 2023 *Dig Deeper* (7'30") for wind ensemble and electronics [commissioned by Missouri S&T Wind Ensemble]
Premiered: 4/23, Missouri University of Science & Technology, Rolla, MO
- 2022 *Serendipitous I* (7'30") for electronic guitar and live electronics [commissioned by Thomas Schuttenhelm]
Premiered: 11/22, Berkman Recital Hall, Hartford, CT
Subsequent Performances:
 - 12/22, Dublin, Ireland
 - 12/22, Cork, Ireland
- 2022 *Compulsion Loops* (12') for live electronics and Nintendo Gamecube Controller; made possible by the Artists Respond grant, Hartford, CT
Premiered: 3/22, Free Center, Hartford, CT

- 2019 *4 Instances of Eliot* (16') for soprano, flute, clarinet, violin, and cello [commissioned by Kamratōn]
Premiered: 11/19, Irma Freeman Center for Imagination, Pittsburgh, PA
Subsequent Performances:
 11/24, Allegheny Church, Pittsburgh, PA
- 2019 *REDLINE* (7') for alto saxophone and live electronics
Premiered: 6/19, Welte Concert Hall, Kalamazoo, MI
Subsequent Performances:
 11/25, Berkman Recital Hall, West Hartford, CT
 10/25, Suite E Studios, Tampa, FL
 10/25, NienteForte, New Orleans, LA
 5/25, USF (for Iceberg), Orlando, FL
 3/25, Tempus Projects (for CAMPground), Tampa, FL
 10/22, University of North Georgia (for ROCC), Dahlonega, GA
 3/20, Arizona State University (for the NASA national conference), Tempe, AZ;
 3/20, University of Virginia (for SEAMUS), Charlottesville, VA [canceled due to COVID-19];
- 2018 *Gone* (6'30") for cello and fixed media [commissioned by Benjamin Stayner]
Premiered: 12/18, Room 21, Hartford, CT
Subsequent Performances:
 3/19, Boston Conservatory (for SEAMUS), Boston, MA
- 2018 *Plastic Dance* (3'30") for double bass and fixed media [commissioned by Night Fall]
Premiered: 10/18, Pope Park, Hartford, CT
- 2017 *...coalescence...* (8') for double bass quartet [commissioned by Robert Black for Hartt Bass Band]
Premiered: 12/17, Room 21, Hartford, CT
Subsequent Performances:
 11/25, Carnegie Mellon University, Pittsburgh, PA
- 2017 *L'inferno Etudes* (30') for alto saxophone, double bass, percussion, live electronics, and video
Premiered: 2/17, Black Box Video Studio, Hartford, CT
Subsequent Performances:
 12/25, Carnegie Mellon University, Pittsburgh, PA
- 2016 *Ancillary Vestiges* (30') for double bass and live electronics
Premiered: 3/16, Black Box Video Studio, Hartford, CT
Subsequent Performances:
 3/23, Emery Arts, Farmington, ME
 3/22, Bliss Music Room, West Hartford, CT
 10/18, ArtSpace Hartford Gallery, Hartford, CT
 5/17, University of Hartford Quad, West Hartford, CT
Recording: 8/20, Self-produced
- 2015 *Pitchforks & Crow's Feet* (12') for flute, cello, and double bass
Premiered: 10/15, Carriage House Theater, Hartford, CT
Subsequent Performances:
 10/25, Millard Auditorium, West Hartford, CT (version for flute, viola, and double bass)
 10/25, First Christian Church, Eugene, OR
 12/18, ArtSpace Hartford, Hartford, CT (version for violin, cello, and double bass)

Selected Performances as Bassist

2025 *Bottled Chaos*, a recital for double bass and electronics; Connecticut College, New London, CT

Works Performed (10/25):

Serendipitous II by Kyle Grimm

Twist, then Pull by Aaron Wyanski

All about it by Maria Kaoutzani

forever eve by Kyle Grimm

...and in what flows between them by Ken Steen

2025 Afternoon Family Recital with Gilda Lyons, Maverick Concerts, Woodstock, NY

Works Performed (8/25):

3 Songs on Joyce by Kyle Grimm

Double Decker Rainbow by Gilda Lyons (arranged for soprano and double bass)

Various folk songs arranged for soprano and double bass

2025 *Bottled Chaos*, a recital for double bass and electronics; Joseloff Gallery, West Hartford, CT

Works Performed (2/25):

Serendipitous II by Kyle Grimm

Twist, then Pull by Aaron Wyanski

All about it by Maria Kaoutzani (premiere)

forever eve by Kyle Grimm (official premiere)

...and in what flows between them by Ken Steen (official premiere)

2025 Robert Carl 70th birthday retrospective; Real Art Ways, Hartford, CT

Works Performed (2/25):

Infinity Avenue by Robert Carl

Haiku from a Horrible Year by Robert Carl (premiere)

2024 Gene Gort Art Salon; Torrington, CT

Works Performed (11/24):

forever eve by Kyle Grimm

...and in what flows between them by Ken Steen

2024 Studio D Recital; Berkman Recital Hall, West Hartford, CT

Works Performed (10/24): *forever eve* by Kyle Grimm

Selected Works as Technologist

2025 *Happy Woman* arranged for chanter, alto saxophone, and live electronics; created in collaboration with Carrie Koffman and Ken Steen

2023 *Wanderers* for piano and electronics; created in collaboration with Robert Carl

Selected Performances on Modular Synthesizer

2025 Bizarre Bazaar, Hartford, CT

2025 Weird Music Night, Pine Plains, NY

2025 Weird Music Night, New Haven, CT

2024 Bizarre Bazaar, Hartford, CT